

Giovanni Battista Pergolesi
(1710-1736)

Stabat mater

3. O quam tristis

First system of the musical score for 'O quam tristis'. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes lyrics: 'O quam tris - tis et af - fli - cta, et af - fli - cta fu - it il - la'. The piano accompaniment includes a mezzo-forte (*mf*) section. The key signature has two flats and the time signature is 4/4.

Second system of the musical score. The vocal line continues with lyrics: 'be - ne di - cta ma - ter u - ni - ge - - ni - ti, ma - ter u - ni -'. The piano accompaniment includes a mezzo-forte (*mf*) section. The key signature has two flats and the time signature is 4/4.

Third system of the musical score. The vocal line includes lyrics: '- ge - - ni - - ti!'. The piano accompaniment includes a mezzo-forte (*mf*) section and features trills (*tr*) in the right hand. The key signature has two flats and the time signature is 4/4.

14 *p* *f* *p* *p*

O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta, be - ne -

p *f* *p* *p*

O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta, be - ne -

mf *f* *p* *p*

19 *mf* *p* *f*

- di - cta ma - ter u - ni - ge - ni - ti, ma - ter

mf *p* *f*

- di - cta ma - ter u - ni - ge - ni - ti, ma - ter

mf

23 *p dim.* *pp*

u - ni - ge - ni - ti!

p dim. *pp*

u - ni - ge - ni - ti!

p *pp* *f* *tr*